

# **Total Tarot – The Door to the Best Psychic Readings Ever!**

with Sharon Anne Klingler

**Download Seminar: Only \$197.00  
for over 16 hours of audio programming  
and 30 pages of class instruction and illustration.**

Whether you are a seasoned professional or just a beginner, this dynamic workshop will introduce you to new insights about the cards and powerful twists on their intuitive applications, bringing together Tarot with the practice of psychic message work. Besides the many psychic processes you will be learning, there will also be in-depth discussion of the cards' meanings – breaking them down into the four suits and the Major Arcana over the week. Also, each day you will discover hands-on methods that apply Tarot to the readings you give to yourself and others – focusing on psychic perception and message work through imagery and ideas.

Sharon is an internationally known medium and a Tarot reader since childhood. She has learned to blend these talents skillfully, and she will teach you to employ Tarot with your intuition in powerfully effective ways. This class requires the *Rider-Waite Tarot* or the *Universal Waite Tarot*. This extensive workshop includes:

## **Day One: Knowing the Cards Without Knowing the Cards**

- Reading the cards intuitively;
- Psychometric analysis of the cards;
- Opening the emotional touch;
- It's elemental – An overview of the Suits;
- The Pentacles: Perceptions in Finance and Work.

## **Day Two: Tarot Training – Image Training**

- Transferring Tarot allegory to psychic messaging;
- The *Path* Tarot Spread;
- Broadening intuitive metaphor through expanded action;
- The *Outcome* Spread in Tarot;
- Card placement – the relationship of the cards to each other;
- The Swords: images of battle and inner wars;

## **Day Three: Seeing the Big Picture – Readings for Life**

- Free will and the future;
- The extraordinary *Wheel of Life* Tarot Spread (taught here exclusively);
- Learn to answer any specific question precisely;
- Clairaudience – from images to words;
- The Wands: metaphors of mind, expansion, and growth.

#### **Day Four: People in the Tarot and Life**

- The Court Cards – who's who;
- Past, present, and future: telling time in Tarot;
- Transitional symbols from Tarot to intuitive messages;
- How Court cards reflect people's psyche, actions, & roles in your readings;
- The Cups: Symbolism for love, family, and relationships.

#### **Day Five: Playing in the Majors**

- The Major Arcana: past life histories, present powers, and future purposes;
- Picking up the pieces – noting the details in symbolism;
- Higher power exercises – lessons from the ancients;
- Discernment of major life passages in Tarot and your readings;
- Divine revelations: delivering messages with greater meaning;
- Using Tarot's spiritual, mystical, and ancient symbols in your message work.

### **About Sharon**

**Sharon Anne Klingler** is a bestselling author, medium, and an inspiring speaker. *The Huffington Post* declared her most recent book, *Power Words*, "...my kind of book, as it gives us all extraordinary superpower tools to help uncover our highest selves." Denise Linn also described it as "...arguably the most profound, transformative book ever written on the influence that...language has on our lives."

Some of Sharon's other books are *Intuition & Beyond* for Random House London and the best-selling *Secrets of Success* with her sister, New York Times bestseller Sandra Taylor. Sharon's other titles include *Drawing on Your Intuition*, *Travel into Your Past Lives*, the comprehensive, multi-media programs *Speaking to Spirit* and *Advanced Spirit Communication*; as well as many other books, CDs, and programs. Sharon has been featured on the Oprah Winfrey Network; BBC and ITV London; BBC Scotland; Vision TV Canada; and on major outlets throughout the United States, Australia, and Europe. (You can hear Sharon regularly on Hay House Radio's *Living Your Quantum Success* show.)

## **Discovering The Tarot**

**Sharon Anne Klingler**

There are many guidelines set forth by teachers and books that can be very helpful to the student of Tarot. But you are the one who is empowered to know what is best for you. So read the Tarot books and consider any opinions in the same way that you would turn toward a map. You know where you are. You know where you would like to go, and you have many alternate routes to pursue. The choice is always up to you.

Many books and teachers might make statements such as, "Never give a reading with a new deck; Never allow anyone to handle your Tarot cards; Never go through your Tarot deck changing the position or order of the cards." Be aware that what the individual is saying is "I never." What is true for one reader, 100 readers or 1,000 readers, is not necessarily true for you. It is a pitfall of human nature to assume that there is only one way. Don't allow yourself to fall into this trap, whether you are on the receiving end or the imparting end of the information.

What you believe, you create. If you believe that you cannot read a new deck, then you will not be able to do a successful reading with a new deck. If you believe that you must shuffle your cards for a week after someone else has used your deck, then you will undermine the success of any reading you might attempt before the week is over.

I know a woman, a reader of many years, who puts all the cards of the deck in the upright position before she does each reading. There are many "teachers" that would balk at this. But, in fact, she is a responsible reader who knows her craft well. It works because it works for her.

When I teach Tarot, I try to lay down the guidelines that I've found helpful through the years. These guidelines are meant to offer a frame of reference. There is always a choice of alternatives for everyone. Nothing in any class or book is law. As a teacher, it's my primary directive to assist the student in finding the empowerment within. If I can help facilitate that while teaching the techniques that have worked for me, then I have done my job.

So, in any learning endeavor, take everything that works for you and leave the rest. Use your mind and intuition while staying open to new ideas and thoughts. Once you have the information you need, you will be your own best teacher.

## Tarot: The Suits, Signs, And Court Cards

Sharon Anne Klingler

TAROT	TRADITIONAL	ELEMENT	SIGNS OF THAT ELEMENT
SUIT	SUIT		
Swords	Spades	Fire	Aries, Leo, Sagittarius
Pentacles	Diamonds	Earth	Capricorn, Taurus, Virgo
Wands	Clubs	Air	Libra, Gemini, Aquarius
Cups	Hearts	Water	Cancer, Scorpio, Pisces

Even though I recommend the Rider-Waite Tarot deck as the most universally reflective of both the physical and spiritual life, I do not concur with Waite's determination of the suits in their astrological aspects or their connection to the suits in standard playing cards. The above list is mine, and I feel strongly that those are the appropriate qualities of the suits. As you look at each suit in detail, you will compare these different qualities more deeply. You'll be able to determine for yourself how the suits fit with their elemental energies.

When considering the court cards, the astrological implications are more about temperament than about the actual sign of the individual. Some Tarot books will tell you that the King of Pentacles is a certain sign or the Queen of Wands is another sign. While each suit carries the qualities of the element and sign to which it is aligned, it doesn't mean that the actual people are those astrological signs. If you have even a glimmer of knowledge about astrology, you understand that a person expresses not only the qualities of his sun sign, but a combination of all of the energies significant to his birth chart. For instance, you may be a Leo, but you might also have a Cancer ascendant, your Venus in Pisces, and your Moon in Scorpio. In which case, it would be said that you have a lot of water in your chart. It's very likely, then, that you would express traits that are more heavily influenced by these many water energies, rather than the fire of Aries. In Tarot then, you would more likely be represented by the Queen of Cups rather than the Queen of Swords.

All of the suits of the Court cards also represent different careers and life situations. Someone whose career focus is their highest concern, would turn up in a Tarot reading as a Pentacle regardless of personality traits, since that work energy is most strongly present now.

Do not be too quick to have a pat answer regarding the astrological interpretation of a suit. The reason we use the above chart at all is to better understand the *qualities* and the *conditions* represented in each suit. This understanding is important in learning the Tarot. Also, do not be too quick (as many books are) to determine a person's coloring by the representation of the suit. For instance, many books may tell you that Wands are fair haired, fair skinned people. More important, Wands represent the workings of mind, intellect, communication, and thought. If life were to follow the physical descriptions found in many Tarot books, then all professors would have blond or red hair!



## Directional Quadrants In Reading The Tarot

Sharon Anne Klingler

You will find that the placement of the cards in various spreads will provide information about the element of time. There is, likewise, directional information in the pictures of the individual cards (such as wands pointing a certain way, people facing and walking a certain direction, etc.). Here is a key to help you understand the various aspects of direction that exist in many different spreads.

### North

Higher mind,  
Spirit

### West

Past, Past Life Patterns,  
Karmic Lessons

### East

Future,  
Goals and Direction

### South

Lower Emotions,  
Physical

## Directional Placement of Cards, Relative to Other Cards

Often cards running from left to right can show a sequence of events. With any spread, you can place extra cards upon it for more information.

Simply place three (or five) cards down in a row from left to right on any of the original cards about which you're curious. These cards will provide new insights. And taken together the story will unfold with the sequence of events shown from left to right. Sometimes there may even be a causal quality, where the action of one card may trigger the event shown in the next card or the next few cards, but that is not always the case.

The number of months until an event can also be addressed by using these rows of additional cards. For instance, there may be a question about the time of an upcoming move. You can simply put down a row (or even several rows) of cards until a card indicating a move (i.e.: Knight of Cups, 8 of Cups, etc.) comes up. Then simply count the number of cards it took to arrive at that outcome. That will often indicate the number of months until that outcome.

Be aware, though, that this method of time telling is not absolute. It gives you only an approximate indication. Time is very elastic, and any time line toward a desired outcome can be truncated or elongated. It all depends on the free will of the person or people involved and also upon the level of effort the individual puts in making their desired outcomes real. Hesitance and lack of action can sabotage a person's dreams, but action creates. It's all up to the individual. And as a reader, it's important for you to make that clear to your clients.

## Studying The Tarot: The Minor Arcana

Sharon Anne Klingler

There are two very different and very beneficial ways to study the Minor Arcana. The first would be to take one suit at a time and lay them out in front of you from left to right beginning with the Ace and ending with the King. This helps to give the student an understanding of the process of growth and evolution that each suit carries. The second would be to take all four suits of each numbered card and lay them out in front of you in the order of Swords, Wands, Pentacles, Cups. This allows you to study the similarities and differences to be found in the various suits for each card from the Aces to the Kings.

With a few exceptions, the cards of each suit, from the Ace to the Ten, speaks to events, feelings, activities, and relationships in the personal world. They can cover situations in the home from renovations, to moving, to buying new furniture, to kids going off to college. In relationships, the Minor Arcana can indicate romance, separation, divorce, and pregnancy. And they can show any type of business situation from partnerships to marketing, to difficult bosses or co-workers. Of course, you can also get insights about bosses, co-workers, husbands, parent, kids, sisters and brothers, or any other type of person or relationship through the Court cards.

The Court cards (the Pages, Knights, Queens, and Kings) are the people of the Tarot deck, although some of the Major Arcana can also represent people. Just as there were the people who surrounded the central figure at court in by-gone days, so, too, do the people of the Tarot Court represent those significant others around the questioner in his or her life.

Besides representing specific people, the Court cards can also signify the roles and/or personality aspects of the questioner or others around him. For instance, since Cups is the suit of heart and home, the King of Cups can represent someone who fills the role of husband, father, or lover.

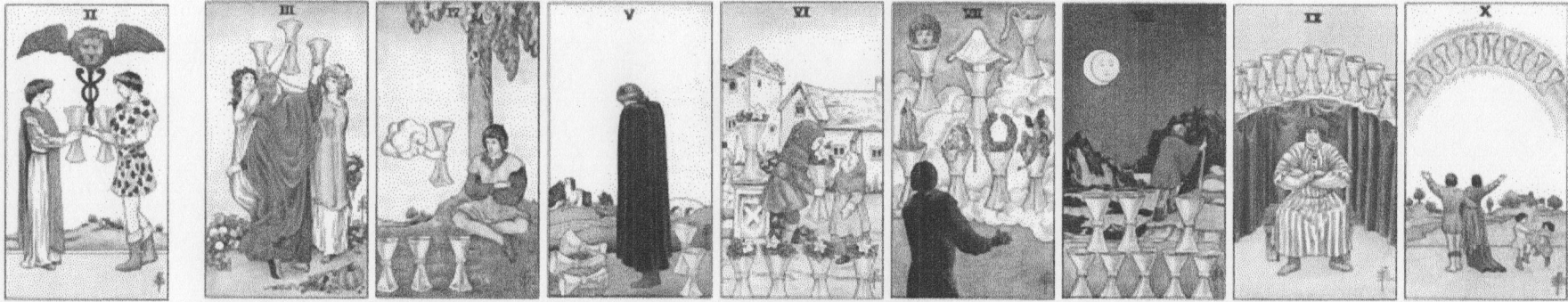
Although there is a common tendency to ascribe various physical traits to the Court cards of the different suits, I have found the suits to more accurately indicate the temperament and/or type of work of the person represented. The Courts indicate much throughout the Tarot Deck—activities, life's conditions, attitudes, types of relationships, occupations, personalities, and so on. In the long run, these qualifiers seem to be much more telling than physical stature or hair color.

Of course, it is appropriate to describe people by their astrological tendencies—for these are often indicative of their personality traits, anyway. But it can be very misleading to say, for instance, that because the court card shown is a sword, the person represented is likely to be a Scorpio. If you would like to discuss the astrological implications, you should feel free to do so. Just be sure that you do not limit your interpretations to the sun sign alone. If you're giving a reading to someone else, share all possible interpretations. The person for whom you're reading will know who's who.

Remember, too, that the Court Cards may also represent traits of the questioner himself (King) or herself (Queen). While the Kings and Queens almost always represent people, they can indicate roles for the questioner (ie: a business opportunity for the Queen of Pentacles). The lower courts, the Pages and Knights, can also represent types and levels of activity for or around the questioner. Knights indicate large, broad-sweeping action, and Pages indicate small, little activities—all in the areas of life represented by those specific suits.

## Key Words For The Yin Suits

Sharon Anne Klingler



### Cups

The suit of cups correspond to the astrological qualities of water and of the signs of Cancer, Scorpio, and Pisces. Key words are: home; family; relationships; emotions; devotion; awakening to Spirit. Other qualities are intuition; family interaction; expectation; higher aspects of the heart; blending the physical with the spiritual; conditions of the heart; the softer emotions; sensitivity; emotions as regarding the family and the home; inner self-discovery.



### Pentacles

The suit of Pentacles correspond to the astrological qualities of earth and of the signs of Capricorn, Taurus, and Virgo. The primary key words are money; security; material comforts; conservativeness; career; achievement; dependability. Other aspects are: occupation; charity; security of the home; daily work; finances; abundance; prosperity on many levels; self-confidence; expression through activity; appreciation from others; reputation; possessiveness; the ability to share; understanding the laws of abundance; attitude toward work; enthusiasm or its lack; pride; self attainment; being bound by narrow focus; entrepreneurial abilities; partnerships; creativity in business.

## Tarot: Key Words for the Minor Arcana

Sharon Anne Klingler

	WANDS	CUPS	SWORDS	PENTACLES
ACE	New beginning of mind, study, creative enterprise, belief system.	New beginning of love, romance, relationships, family, home.	New beginning of strength, power, autonomy, independence, action.	New beginning of business, money, career, investment, financial opportunities.
TWO	Looking over unlimited horizons, considering opportunities coming, planning for expansion.	Reciprocity, friendship, communication, relationship of give and take, nurturing.	Indecision, denial, avoidance, an inability to take action due to an inner conflict of ambivalence.	Juggling 2 jobs, 2 directives of work, 2 occupational purposes, considering 2 options.
THREE	Expansion, growth, greater authority, conquering new territory, action in expansion.	Celebration, success for women, friendship, a partnership of 3, success or a celebration in the fall.	Heartbreak, the pierced heart; disappointment in work or love, hurt by another.	Partnership of three, teamwork, planning, design, early stages of building a business or a creative project.
FOUR	Celebration, a wedding, a happy union.	Satiety, a situation, that is "making one sick," not ready to change a toxic situation.	Small waiting, rest and reflection before action, contemplation; quiet preparation.	Clutching at money, insecurity, financial concerns, control, constrictions, rigid role definitions.
FIVE	Disagreement, disputes, inner conflict, conflicting agendas, troubled thoughts.	Loss, "crying over spilt milk." Too focused on what is lost to notice what is full and available now.	Victory, a successful end of conflict or of a challenging situation.	Searching for sanctuary in the work place, looking for new work direction that inspires, diversifying one's work.
SIX	Triumph, the Laurel Wreath of success, successful endeavors with others, building a good reputation.	Happy home and children, two children, going back to childhood memories and friends.	Vacations near or over water, peaceful diversions, travel.	Generosity; sharing talents and gifts with others, giving of oneself. Reversed: the return of all your efforts tenfold. All that you give out is returned.
SEVEN	Position of advantage and strength, being on top of things.	The veiled spirit, excessive focus on personal world issues and not the inner voice.	Deceit, duplicity, self-deceit, not admitting the truth of a situation.	Harvest and abundance through your hard work and application.
EIGHT	Speed, thrust, movement, flight, fast action forward.	Leaving something that's finished. Moving on in a reflective way with inner knowing.	Defenses; vulnerability; unwilling to look at the difficulties that are within and without.	The artist/craftsman, great abundance—both financially and in creative fulfillment.
NINE	Planning, attention to detail, follow through, strategy, preparation, thoroughness.	The wish card, fulfillment, satisfaction; sometimes "the fat cat" or pridefulness. Most often, getting your wish.	The blanket of worries, concerns, sleeplessness, having many things to worry about <i>or</i> a worrisome mind with nothing to worry about.	Stuck in the garden of security. Silencing the inner voice to maintain the status quo. Choosing safety over the guidance of one's spirit.
TEN	Taking your work to a new city or in a new direction.	The marriage card, union with someone who shares your dreams, family.	Being stabbed in the back, misused, a victim, having a mentality of victimization and not recognizing one's own power.	"The wedding card with the mortgage paid." Family, abundance, utmost financial security. Solvency at every level.

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# Tarot: Key Words for the Minor Arcana

Sharon Anne Klingler

	WANDS	CUPS	SWORDS	PENTACLES
ACE				
TWO				
THREE				
FOUR				
FIVE				
SIX				
SEVEN				
EIGHT				
NINE				
TEN				

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## Reading the Tarot Intuitively

Sharon Anne Klingler

The key to reading the Tarot intuitively has nothing to do in any way with the cards. Intuitive reading — in Tarot or with any spiritual tool — rests entirely on your ability to trust (and keep trusting) any and every perception that comes to mind during a reading.

When you create the intention to know deeper insights and discover opportunities that may lie beyond the bend of time, you send out an invitation. It is an invitation to every part of the world of energy — from your higher self to the spirit world, to the forces that be — to converge in this moment and this place to create the guidance that will best help the questioner. Whenever you send that invitation out, the world responds. You will then begin to perceive images, symbols, and ideas that come to your mind and experience. You are in a state of openness, a state of readiness to receive. Your intention has made the call, and your action of reading the cards has opened the door.

Sometimes the intuitive perception can be referential to a card's meaning. For instance, the *Tower* card has triggered a number of intuitive images for me—such as a roof top fire, an electrocution of a lineman, and a lightning strike of a large tree. All of these are thematically related to the card's imagery. On the other hand, I once had an intuitive perception of the *Tower* card as a sudden and unexpected firing from a job.

Though some of the images you perceive may be related to the content of cards, some may not be connected in theme or feeling at all. Regardless of which may be the case, you must trust everything you perceive.

If you dismiss an intuitive perception — no matter how seemingly unimportant or even silly it may seem — simply because it's not related to the standard meaning of the cards, you are taking back your invitation and closing the door on further intuitive perceptions. With the Tarot you're telling the universe that you want deeper insights. And when you don't trust your intuitive perceptions, you're dismissing those deeper insights.

So open yourself to every idea and perception that comes to your experience. Maintain the three standards of good information, and share everything you get exactly how you get it. Trust it all without hesitating. Your ability to trust is the key to every intuitive experience.

# Asking Yes/No Questions With The Tarot

## Sharon Anne Klingler

### How to Word the Yes/No Question

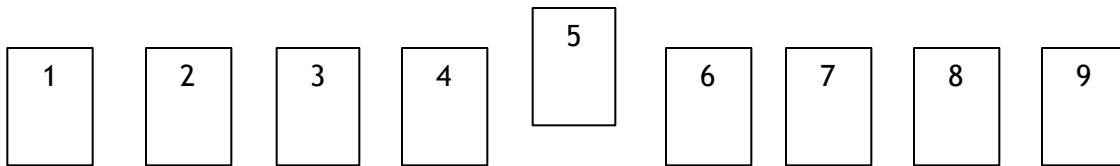
It is very important that the querent clearly state his question in a precise manner. A question such as “Should I buy a house or move into an apartment?” will never be answered correctly because it is two questions in one.

Since the upright cards are counted to determine a "yes," it's important to word a question in the most positive way, so that the positions of the cards do not contradict the content of the cards. For instance, an inappropriate question would be “Will my spouse and I break up?” in this, you could get various cards about relationships, particularly the *Lovers* card. But if the *Lovers* card is upright, it shows a happy, loving relationship in its content. It also shows a “yes” in its upright position to the question. Therefore, it is important to carefully word the question so that no contradiction can occur. Such as, “Will my marriage stay together?” “Will school be good for me?” etc.

In the Yes/No spread, cards to the left of the central or pivot card address issues or conditions in the past and that which is passing away. Cards to the right show that which is coming into being and conditions in the future.

### The Yes/No Spread

The yes/no spread can be done with five, seven, or nine cards, depending upon the time available and the importance of the question. Certainly, the nine card spread would make the most information available. Here is the layout of the nine card yes/no spread:



It looks rather like a scale with the pivot card (the center card) holding the balance. But the cards are not laid down in this fashion just for its visual symmetry. The center card will usually show the person, the condition, or the attitude that is a pivotal factor in the situation asked about.

The symmetry of the scales is appropriate also, because the yes and no question can be answered by the polarities (or the reversed and upright positions) of the cards. Each card in the reversed position is a count on the negative side, each upright on the positive.

Therefore, you will get any one of these possible outcomes in which the first number represents the cards in the upright position: 9 to 0 = yes; 8 to 1 = yes; 7 to 2 = yes; 6 to 3 = yes; 5 to 4 = yes; 4 to 5 = no; 3 to 6 = no; 2 to 7 = no; 1 to 8 = no; 0 to 9 = no. The positions of the cards are used to determine the polarities. The cards' meanings determine the content of the situation.

In any type of consultation, readers can only give the potentials that exist around the querent at the present time. These potentials are not immutable. The querent has free will, as does everyone in the querent's life. Also, conditions around the querent are ever changing. The whole premise of the *I Ching* (the Chinese ancient *Book of Changes*) is based upon the ever changing cycles of the universe. A reader works entirely with tendencies, energies, directions, potentials, and opportunities — never with absolutes.

As a consequence, it is very rare for a yes and no spread to be answered with a 9 to 0 polarity (in either direction). Even an 8 to 1 answer is infrequent. A 7 to 2 answer shows a very strong tendency, and a 6 to 3 also represents a good directional tendency. A 5 to 4 reading shows a highly mutable situation, and the querent should be advised of this.

**MOST IMPORTANT:** If the *content* of the cards contradicts the *count* of the cards, then the answer will always be based on the content and theme shown by the cards' meanings. For instance, a spread could have 7 upright cards, but those cards would include the Tower, the Devil; and the 8, 9, and 10 of Swords. In this case, the negative content would certainly override the count of upright cards.

### **The Yes/No Spread in the Fast Lane**

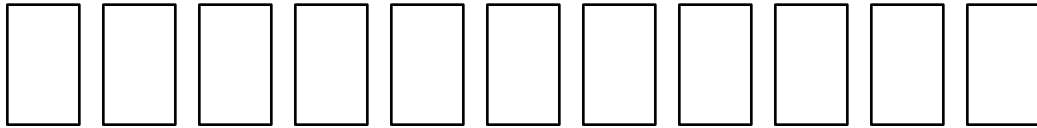
For the most immediate, spontaneous response from the cards to a yes/no question, I often put one or three cards down. In these shorter answers the impact of the upright/reverse count isn't important. Only the content is considered. Indeed, when you use just one card, the content may only sometimes show a definitive yes or no. It could more often indicate the next step or the potential that exists. The three card spread would be read just like the three card *Outcome* spread answering the specific question.



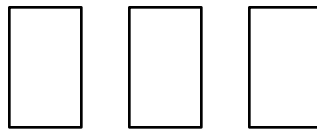
## The *Path* & The *Outcome* Tarot Spreads

Sharon Anne Klingler

Intuitive imagery of a path often indicates one's direction in life. Sometimes it can be very specific, representing one's career, relationship, or home life. More usually it brings all of these together, symbolizing one's entire course in life.



The layout of the cards in the *Path* spread is very simple: eleven cards placed in a straight line from left to right. The center card represents the present; the left is the past; and the right the future. Reading the cards should move from left to right, too, recognizing how the situations shown connect and evolve from *past* to future.



The *Outcome* Tarot spread is very similar to the *Path*, only much more succinct. The *Outcome* is used when asking about a very precise situation. Only three cards are laid out from left to right. The first represents the history of the situation; the center, the current conditions; and the third, the outcome. It's important to note that the card that falls to the right of center may be a card of continued action or even new beginnings. If that is the case, you can lay a few more cards (I usually use three) on top of that card to get further information. It's important to remember, though, that life is ever-changing. A study of the *I Ching* can be very helpful in understanding that each outcome is merely the beginning of the next phase. The opportunity for evolution is available at every turn in life—and every turn of the cards.

**Tarot: Key Words for the Court Cards**  
**Sharon Anne Klingler**

	WANDS	CUPS	SWORDS	PENTACLES
PAGE	A messenger or message; small action in communication, study, or writing; children's books or teaching children. A child (often a boy).	Pregnancy; childbirth; small action in love, romance, family, with children, or in additions to the home. A child (often a girl).	Small action in physical endeavors, sports, social activity, and even dating. A child into sports and/or a strong-willed child.	Small action in business, investments, career developments. A small promotion or raise. A creative child.
KNIGHT	Action of communication, writing, study, counseling; a young man who communicates well or who is a communication field.	Action of love; romantic encounters; moving or renovating the home. A young man who is sensitive and emotional.	A situation that requires strong, determined, broad-sweeping action and strength. A young man with a focus on his physical or personal strength.	Action of money, career, reputation in business, good investment, legal dealings. A proposal or offer. A young man of finances, business, a lawyer.
QUEEN	The woman of words and mind, author, therapist, journalist, publisher, teacher, building a career in one of these fields.	The role of wife or mother. A tenderhearted, intuitive, spiritual woman.	A woman of strength, power, intention, and purpose. Sometimes the need to employ these traits for a future directive.	Woman of business, finances, enterprise, management, self-employment, strong reputation, sensitive, and often a nature-lover.
KING	A man in a communication field, someone with an ability with words. Sometimes a man who lives more in his head than his heart.	The role of husband or father. A loving, sensitive, caring man. Sometimes a man with emotional ambivalence.	Man of strength, determination, steel and strong will. Sometimes stubborn and inflexible.	Man of business, enterprising, commanding, but sensitive and nurturing, with strong financial abilities. Often owns his own business or is an executive.

**Tarot: Key Words for the Court Cards**  
Sharon Anne Klingler

	WANDS	CUPS	SWORDS	PENTACLES
PAGE				
KNIGHT				
QUEEN				
KING				

# Responsible Use Of The Tarot

Sharon Anne Klingler

A Tarot reader is a guide or consultant to the questioner. And as such, he has great responsibility to those he serves.

A reading shows only the potentials that are possible based upon the energies, choices, and directions of the querent. Everyone has free will. Responsible readers will make it their task to help the questioners discover their own power, express their spiritual ideals, and to make decisions for their highest and best good.

There are three standards in giving and getting a responsible reading, regardless if that reading is through Tarot, astrology, intuition, or mediumship. I learned these standards from Charles Thomas Layce, Edgar Cayce's grandson, many years ago. I have never found any better.

## Standards for Good Information in a Reading

1. Is the information verifiable? This may take some time to discover.
2. Does it give the querent hopeful and helpful alternatives in life?
3. Does it help the querent to experience and express love?

All things that lie outside of these standards—such as fear, anger, vulnerability, or any other lower emotion—belong to the ego, not the spirit. Since intuition is the voice of the spirit, proper guidance will always reflect the highest experience of one's inner power and love.

## Tarot As A Tool

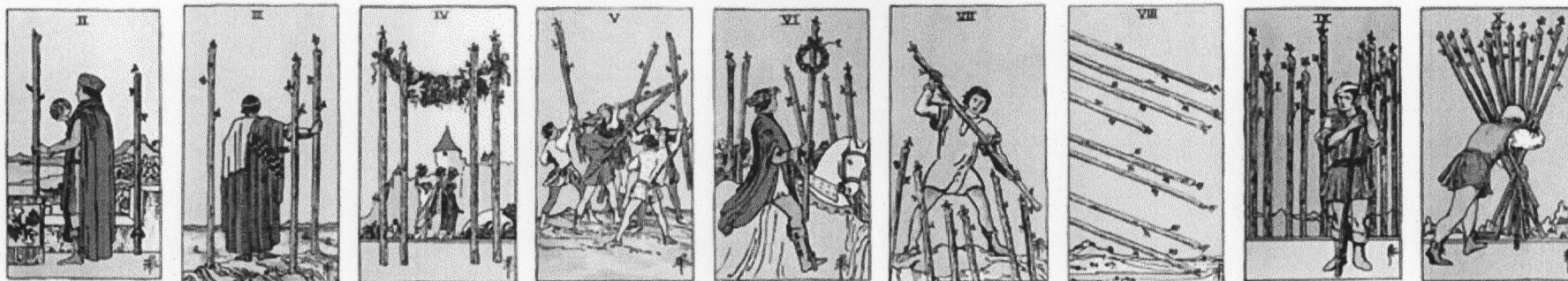
Those who come to you for readings will attach extreme gravity and importance to your words. Don't tell anyone how to handle grief without knowing about the phases of grief. Don't tell anyone how to deal with addiction without knowing about the various treatments of addiction. Do not act as a therapist or counselor unless you have *seriously* and *thoroughly* studied psychological theory and modalities. Counseling is an enormously responsible endeavor. And your life experience does *not* inform you about everyone's psychological make-up and the treatment methods that could apply to a host of different issues. Remember, Tarot is a tool to discover potential and understand Karmic lessons. There are certainly going to be psychological implications in any Tarot reading. But if you sense that counseling is required, then recommend a good therapist who can provide weekly assistance to your client.

Tarot is also your tool to help you tap into your intuition for understanding and guidance. It should be respected and treated as such. Do not give your Tarot deck any special power. There is no "magic" in your Tarot deck—or in anyone else's. Tarot is a series of pictures and words on paper cards. Your insights rest within you, not within the cards themselves.

This is not to minimize the symbolism held within the cards. Tarot has a deep mythological history that, with study, can bring a more profound understanding of life and spirituality, much like the *I Ching* or any of the world's holy books. So, allow your work with the Tarot to help you with more than just personal events. Let it help you find the deeper spiritual meaning in life.

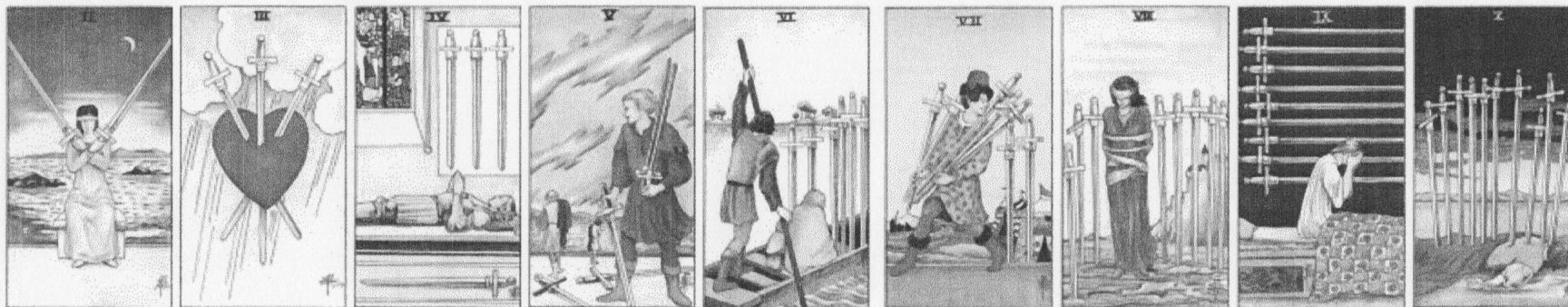
## Key Words For The Yang Suits

Sharon Anne Klingler



### Wands

The wands correspond to the astrological qualities of air and of the signs of Libra, Gemini, and Aquarius. Key words are: mind; growth; contemplation; education; evolution; communication; and mental creativity. Other qualities are: introspection; decision; investigation; logic; study; deliberation; flexibility; sometimes indecisiveness; a head-in-the-clouds quality; bendable; sometimes easy natured; pensive; strategizing; rumination; dreamy; conceptual; sometimes over-analytical.



### Swords

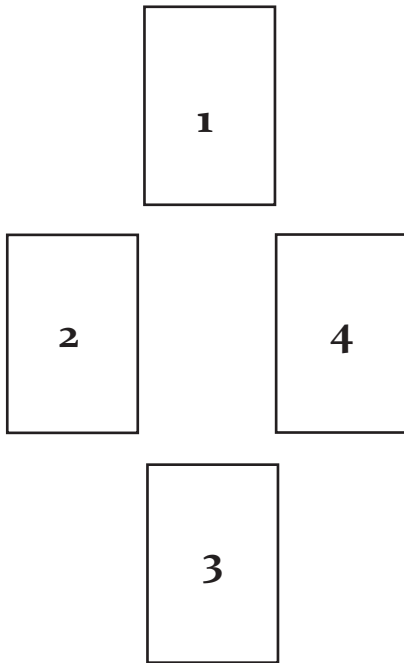
The Swords correspond to the astrological qualities of fire and of the signs of Aries, Leo, and Sagittarius. The primary key words are: activity; energy; ego; power; control; loss; and lower emotions. Other qualities are: body passion; desire; jealousy; sadness; manipulation; strength; hiding from others and self; broken dreams; conflict; retreat; deception; greed; duplicity; emotional defensiveness; despair; loneliness; depression; extremes; pain; victory; loss; impetuosity; prison; nightmares; fear.

# GemCast

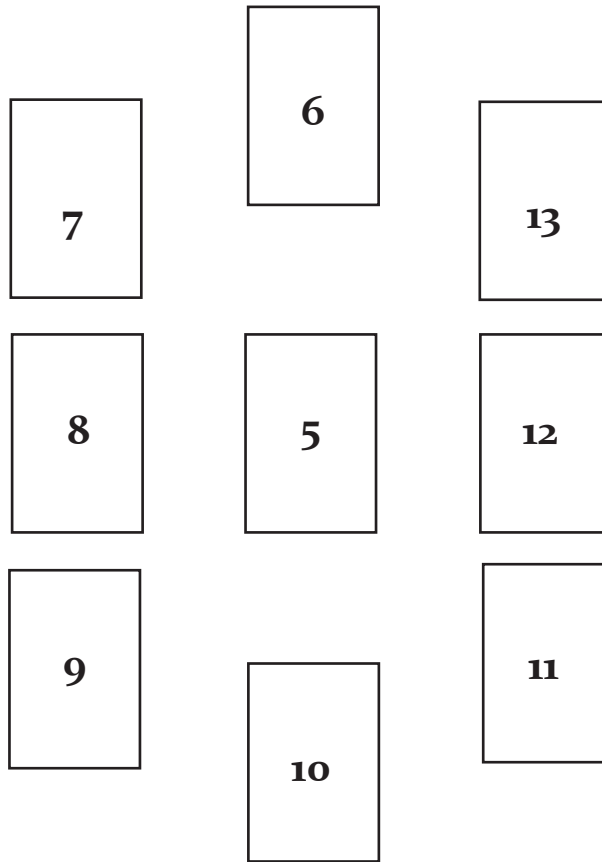


# The Wheel of Fortune

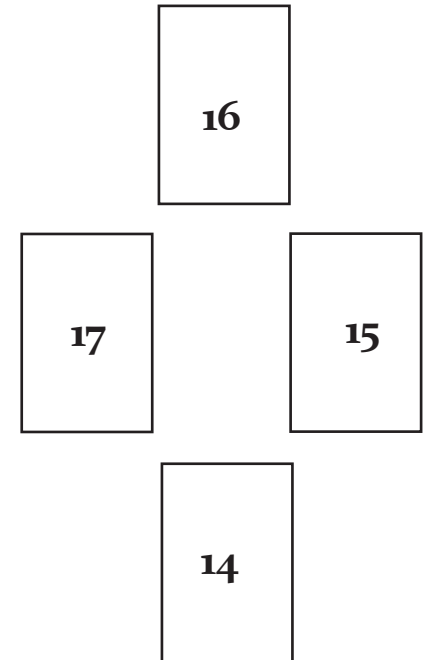
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Present



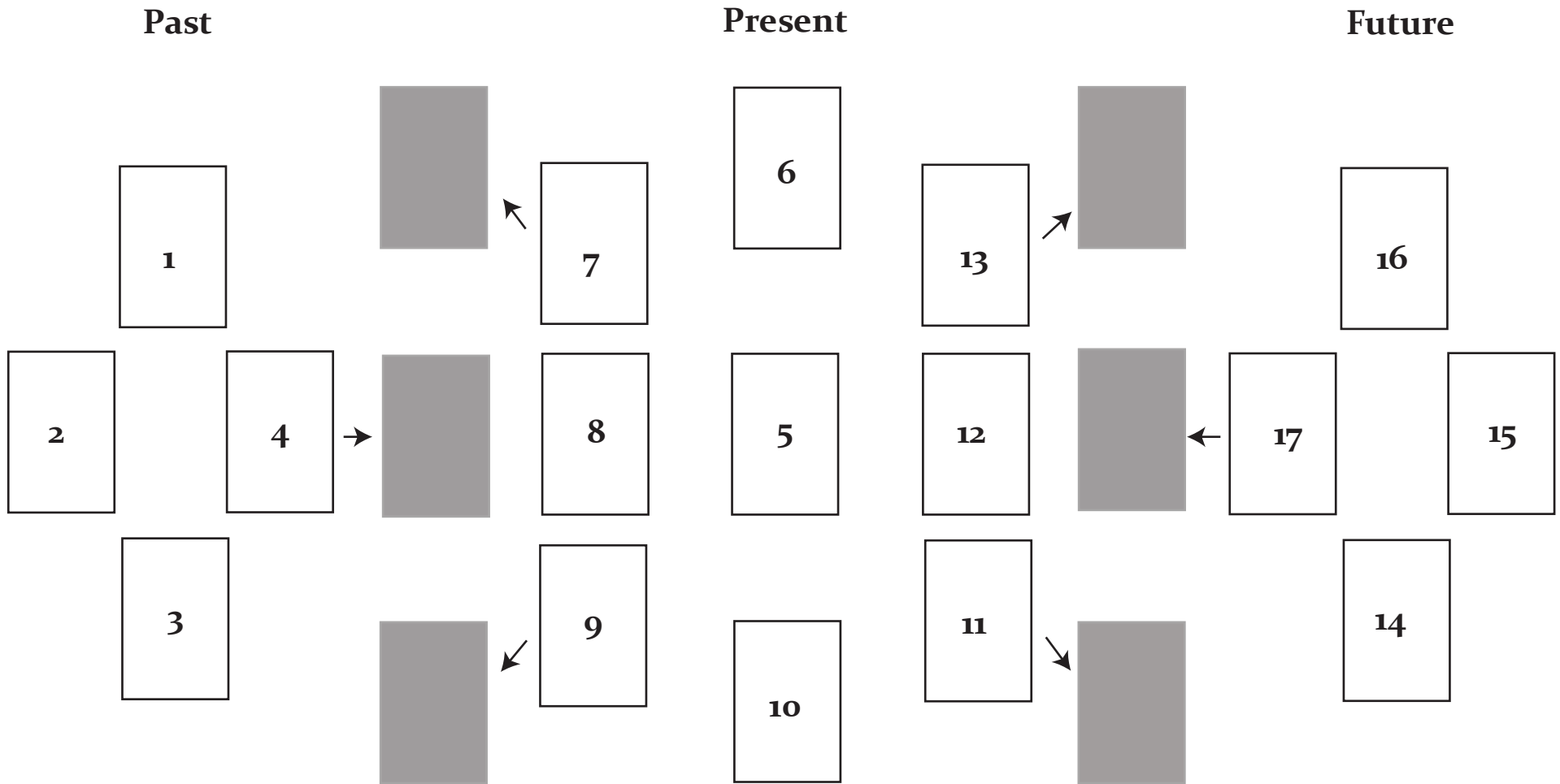
Future



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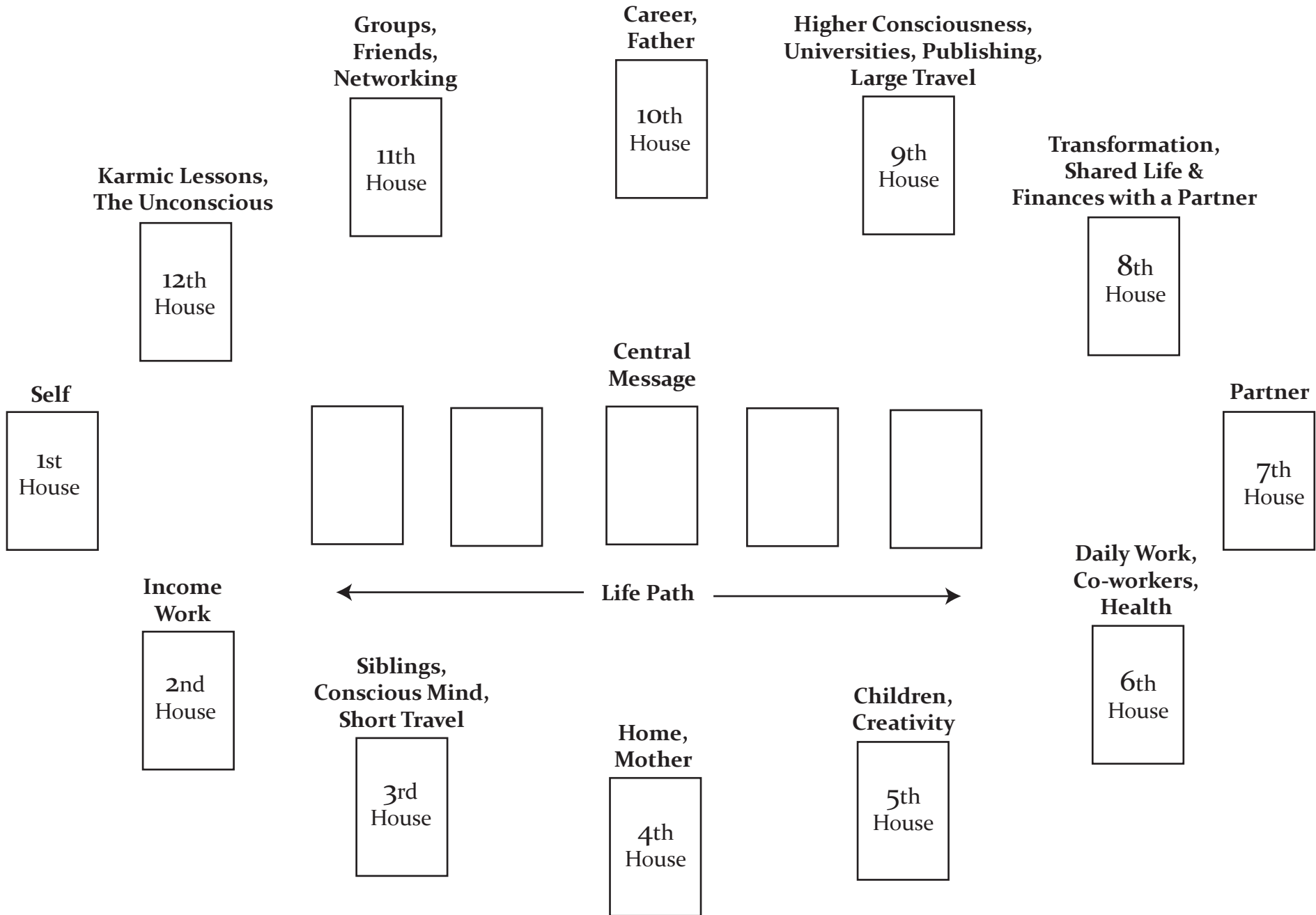
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# The Wheel of Fortune



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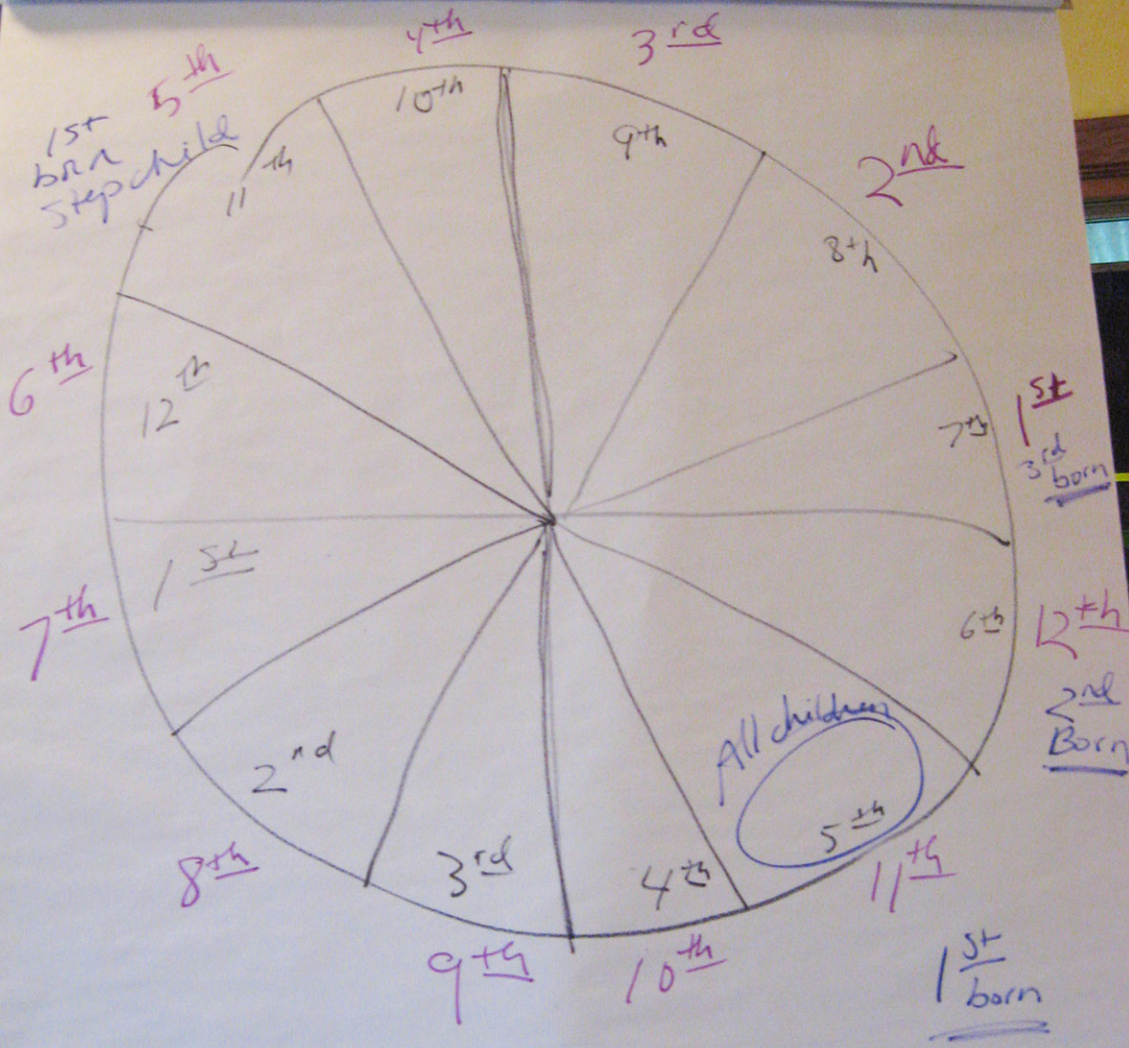






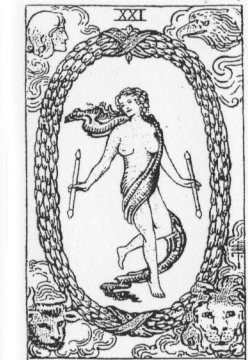
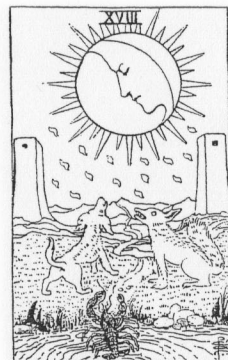
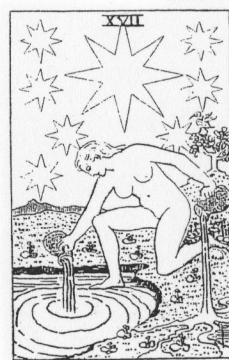
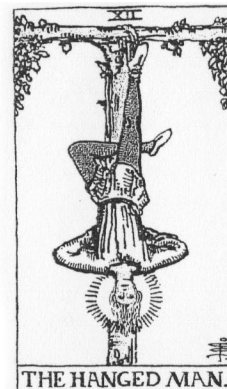
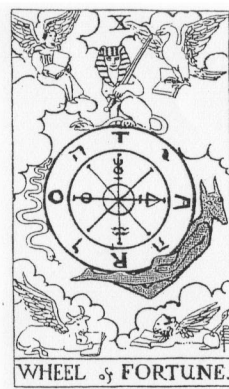
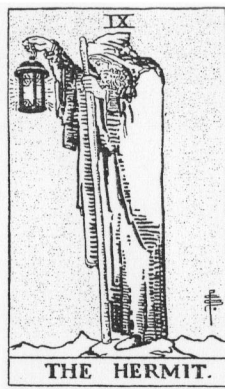








# The Major Arcana





# Studying The Major Arcana

Sharon Anne Klingler

Entire books have been written about the Major Arcana of the Tarot. And well they should be. In depth study of the Major Arcana provides a deeper understanding of life itself—not so much the events of day-to-day living—but the Life within life and the Life beyond life.

Throughout the Major Arcana you will see references to the spirit, the inner soul, the higher self, the Divine Source. This is the essence of being. To do a Tarot reading that only addresses the mundane world would be similar to giving a reading to a suit of clothes without anyone in them.

There are many levels of meaning in the Major Arcana that can be studied through many sources. There is even more that you will begin to sense by actually working with them. You may wish to consider meditating on each card. This will help you move the Major Arcana from an intellectual experience to the embrace of the Spirit, which is, indeed, its home.

## Notes on the Major Arcana by Arthur Edward Waite

1. The Fool: “He is the spirit in search of experience.”
- I. The Magician: “the descent of grace, virtue and light, drawn from things above...to things below.”
- II. The High Priestess: “Occult Science on the threshold of the Sanctuary of Isis, ... the spiritual Bride and Mother.”
- III. The Empress: “the fruitful mother of thousands...the Garden of Venus...”
- IV. The Emperor: “He is executive and realization, the power of this world...”
- V. The Hierophant: “the ruling power of external religion...the power of the keys...”
- VI. The Lovers: “the card of human love, here exhibited as part of the way, the truth and the life.”
- VII. The Chariot: “conquest on all planes—in the mind, in science, in progress, in certain trials of initiation. He is above all things triumph in the mind.”
- VIII. Strength: “the confidence of those whose strength is God,...the higher nature in its liberation.”
- IX. The Hermit: “a card of attainment,...His beacon intimates *where I am, you also may be.*”
- X. The Wheel of Fortune: “the perpetual motion of a fluidic universe...the flux of human life.”
- XI. Justice: “the moral principle which deals unto every man according to his works...”
- XII. The Hanged Man: “...the figure...suggests life in suspension, but life not death.”
- XIII. Death: “the state of mystical death...a change in the form of consciousness...”
- XIV. Temperance: “it tempers, combines and harmonises the psychic and material natures.”
- XV. The Devil: “the chain and fatality of the material life.”

XVI. The Tower: “the ruin of the House of Life, when evil has prevailed therein...”

XVII. The Star: “the substance of the heavens and the elements.”

XVIII. The Moon: “the message is: *Peace, be still...there shall come a calm upon the animal nature.*”

XIX. The Sun: “the transit from the manifest light of this world...to the light of the world to come...”

XX. The Last Judgment: “the accomplishment of the great work of transformation...which summons is heard and answered from within.”

XXI. The World: “the rapture of the universe when it understands itself in God.”

## Tarot: Key Words for the Major Arcana

Sharon Anne Klingler

FOOL (0)	MAGICIAN (1)	HIGH PRIESTESS(2)	EMPRESS (3)
Intuition; allowing Divine Providence to flow through you and guide you. Faith; Security in even risky steps when they are guided from within.	The creator of the Tarot deck; the engineer, architect, doctor, master builder; creative & personal power; having all resources at hand; channeling the higher mind to the manifest world.	The mystical woman; past life histories in spiritual, occult, and religious work; discovery of powers behind the veil.	Mother; wife; goddess of fertility; romance; sensuality; pregnancy and motherhood; Venus.
EMPEROR (4)	HIEROPHANT (5)	LOVERS (6)	CHARIOT (7)
Father; ruler; authority figure; a new position of authority if for a man; sometimes a rigid and stubborn man.	The High Priest; the keeper of the keys; the teacher of man; the thinker; the scholar; he who passes the mysteries forward.	Relationship; romance; sexuality; union; affair of the heart; the blessings of love.	The highest relationship; the yang and yin pulling together as one; also a conscious relationship with one's higher self.
STRENGTH (8)	HERMIT (9)	WHEEL OF FORTUNE (10)	JUSTICE (11)
Strength; good health and well-being; the quiet and calm strength of the eternal spirit over the voice of the ego; inner power and wisdom.	The sage; the wise man; one who strives to illuminate and understand; reflection on the past with an eternal perspective; casting a light on an important issue.	The card of Karma; a determination to meet the challenges of growth; learning the lessons that take one to a higher power and understanding.	Justice; balance; legal dealings; court cases; fair and equitable outcome in these and in other situations; title transfers and legal papers.
HANGED MAN (12)	DEATH (13)	TEMPERANCE (14)	DEVIL (15)
A period of waiting with inner preparation preceding outer action; introspection that leads one to greater power and more purposeful action.	Transformation; initiation; the death of the old (relationships, jobs, and—most important—beliefs); and a clearing away for new life and power.	Temperance; harmony; balance between the physical world and the spiritual; a focus on integrating one's spiritual reality in the daily steps of life.	A toxic, defeating relationship—with another person; with drugs, alcohol, or other chemical dependency; and most important with harmful, limiting thoughts (all of which can be changed by choice).
TOWER (16)	STAR (17)	MOON (18)	SUN (19)
Sudden change; often a difficult or dramatic crisis that brings growth later. Reversed: sudden change that immediately uplifts.	Strong and conscious relationship to spirit; inspiration; intuition; mediumship; an awareness of the inner voice and the purposes of the soul.	Power of the emotional body lifted to the higher intuitive mind; reflection; psychism; inner knowing; mediation. Reversed: emotions overriding the intuitive mind.	Creation; new life; rebirth; enthusiasm; children; birth; an exciting, new creative endeavor; sunny locations.
	JUDGMENT (20)	WORLD (21)	
	A broader assessment and judgment of life; lifting up out of confining and restricting situations and beliefs; a broader power and truth; the Angel Gabriel; a call to service; higher work in communications.	The world in your hands; success; accomplishment; the broadest experience of wellbeing; greater opportunity; moving to broader horizons in career or life; an awakened mind.	

**Tarot: Key Words for the Major Arcana**  
**Sharon Anne Klingler**

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